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## AMUSEMENTS

### THE GRAND.

The ever popular Julian Eltinge, the only actor in the world who plays a man and a woman with equal facility in the same piece, will begin a week's engagement at the Grand Opera House, on Monday, March 29. A novel feature of the opening night will be the display of a new wardrobe said to be valued at \$10,000, representing exquisite models so ultra in design that their counterparts will not be seen in local shops for six months.

But the gown feature is only one of the many details of this star's current vehicle, the book of which was written by the late Charles Klein. There are musical numbers by Jerry Kern and Ted Ward, including "Those Come Hither Eyes," "Call On Me," "Two Heads Are Better Than One," "At Your Service, Girls," "Some Time the Dream Comes True," "Summertime" and "Keep Going." It will also be found that Eltinge has surrounded himself with a capable chorus to assist in the singing and dancing ensembles. As to the calibre of the supporting company, the presence of such excellent players as Dallas Welford, Mrs. Stuart Robson, Jane Oaker, Austin Webb, Ruth Gartland, Mabel Acker, Mark Smith and Ned Burton, would indicate the best cast ever selected for an Eltinge entertainment.

"Cousin Lucy" has a story with enough elasticity to permit Eltinge to appear as a stunning young woman, or to rip off his wig and play the manly man that he is in propria persona. In brief, Mr. Eltinge in the play is Jerry Jackson, masquerading as his Cousin Lucy. In his latest escapades before his pseudo-death, Jerry has become entangled with one Queenie Belmont, who, on the announcement of his death in the west, comes to claim his estate as his wife, which she never was. There is a complication about life insurance which Jerry first collects as his Cousin Lucy and then returns to the company to save his face; and there is a fanciful little love theme which further embarrasses Jerry while he is posing as Madame Lucette in a dressmaking establishment.

### THE LYRIC.

"The Princess Pat," John Cort's production of the Henry Blossom-Victor Herbert's comic opera success, with Miss Eleanor Painter and the entire original cast, comes to the Lyric Theatre on Sunday night for an engagement of one week, with matinees Wednesday and Saturday, from its long run at the Cort Theatre, New York. The offering comes with the unqualified approval of metropolitan press and public as being the best musical presentation of the season. A Victor Herbert score can always be depended upon for complete enjoyment, while Mr. Blossom's book and lyrics have never yet failed in their mission. The story of the opera relates the flirtations of Princess Patrice di Montaldo, an Irish girl who has married an Italian nobleman. By her friends she is called Pat, for short. At a house party on Long Island she is brought into contact with Anthony Schmalz, an elderly millionaire, who is about to marry Grace Hollbrook, Grace is not in love with Schmalz, but his money will bring relief to the depleted treasury of her uncle, with whom she lives. The husband of the princess has drifted from his ardent love-making of earlier days, and to teach him a much-needed lesson, as well as break off the engagement existing between Grace and Schmalz, she induces Bob Darrow, a sort of adventurer, to lend his help. The two plot to this end, and much amusement results from their efforts. The prince is made wildly jealous while Schmalz is planning an elopement with the princess. Everything ends happily, however, as it should in all comic operas, and each and every couple are peacefully reunited at the end of the play. Among the twenty numbers in Victor Herbert's score are such popular songs as: "Allies," "Make Him Guess," "I'd Like To Be A Quitter, But I Find It Hard To Quit," "Love Is Best of All," "For Better or For Worse," "Neapolitan Love Song," "I Wish I Was An Island In An Ocean Of Girls," "Flirting," "All For You," "In A Little World For Two," "The Shoes of Husband Number One as Worn by Number Two" and "Two Laughing Irish Eyes." In addition to Miss Painter the cast of principals will include Sam B. Hardy, Al Shearn, Alexander Clark, Joseph R. Lertora, Louis Casavant, Robert Ober, Martin Haydon, Eva Falkon, Leonora Novasio, Ralph Riggs and Katherine Witche. The Victor Herbert orchestra will be under the direction of Gustave Salzer.

### EMPRESS.

There is a wealth of significance to many in the announcement that Anna Eva Fay will be the principal attraction at the Empress Theatre on next week's

splendid bill. The rage of previous seasons, she having appeared in one house in this city for seven consecutive weeks, and always being seen under the highest and costliest vaudeville conditions, Anna Eva Fay will be at the Empress next week to demonstrate her marvelous mental powers again to her legions of devoted admirers, who doubted at first, but became convinced that to her cryptic self the past, the present and the future seem an open book. She is, indeed, the master mind in revealing the hidden unknown, and her wondrous gift, bordering on the occult, has caused her to be consulted on affairs of all kinds. On Friday afternoon Miss Fay will give a special question matinee for ladies.

The first part of her offering will be devoted to the cabinet revelation and the latter part to her amazing exhibition of thought supremacy. While Anna Eva Fay is the conspicuous and illustrious element on the program, there will be other features to make the show brilliant and enjoyable. But there is nothing like the production of Miss Fay. She is supreme, alone, undisputed, in the realm of mystic thought telepathics. She has had many imitators, but her means of revealing the unfathomable is as different as is the candle to the glare of high powered electric light.

The rest of the bill includes Sadie Sherman, singing comedienne; the Girard-Gardner Company in the screamingly funny play, "Dooley and the Diamond;" Work and Ower, in a new brand of comedy; Four Cook Sisters, the American Girl Quartet, who are breezy harmonists, and two reels of comedy film.

### Abrupt.

"Could you lend me a dollar, old man?"  
"Certainly! I could do lots of things I have no intention of doing. Nice day, isn't it?"—Judge.

### The Liberty Boys.

The name of Liberty Boys is the name by which the Sons of Liberty of the American Revolution were familiarly known. They were the men who fought the first battles of the colonists, who opposed the stamp act and participated in the Boston tea party. A flag hoisted upon the flagstaff that stood beside Liberty tree, in Hanover square, Boston, was the signal at which they assembled.

### Ending the Argument.

"There are always two sides to a question."  
"Quite so. And I don't like a fellow who insists on expounding both of 'em."—Louisville Courier-Journal.

### The Important Thing.

They were speaking about looking on the practical side of things, and this incident was recalled:

One afternoon late in the fall Uncle Josh was driving slowly toward the town when an acquaintance excitedly rushed out to the road and hailed him.

"Say, Josh," he exclaimed in a palpitating voice, "have ye heard the news?"  
"No; don't kakerlate I have," responded Uncle Josh, sociably stopping his team. "What kind o' news is it?"

"Jim Smith committed suicide," answered the other. "Hung himself from a beam in the barn."

"Is that so?" thoughtfully rejoined Uncle Josh. "Wonder if he got all of his corn husked?"—Exchange.

### A Sunny Temper.

A sunny temper is a talisman more powerful than wealth, more precious than rubies. If you wish to attract friends and to do your best work, keep your mind filled with sunshine, with beauty and truth, with cheerful and uplifting thoughts. Bury everything that makes you unhappy and discordant, everything that cramps your freedom and worries you. Bury it before it buries you. Adopt the sundial's motto, "I record none but hours of sunshine."

### Showed Them How.

In "Welsh Humor" is this story: "Sir Foulk Fitzwarren was recounting to his knights his exploits against the Saracens. These being calmly received, Sir Foulk said, 'But right here, the other day, I jumped from the ground to the top of my castle.' The knights being skeptical, Sir Foulk invited them to come the next day and see him perform the feat. When they assembled he jumped up one step of the stairway and continued jumping, step by step, till he was on the top of the tallest tower. 'But we could do that too,' chorused the knights. 'Not till I showed you how,' retorted the redoubtable warrior."

### Small Things.

We are too fond of our own will. We want to be doing what we fancy mighty things, but the great point is to do small things when called to them in a right spirit.—R. Cecil.

## WASHINGTON CAR MEN UNITE; STRIKE; WIN

Washington.—The nation's capital experienced a two days' strike of street car men recently, that completely tied up transportation service. In this city there are two companies. The wage rates of one range from 21½ to 25 cents after 10 years' service. The rates of the other is 22½ cents an hour. Profit-sharing schemes, a picnic once a year, death benefits, and a Christmas entertainment for children of employees is supposed to make up the difference between these rates and a living wage.

A short time ago International Treasurer Rezin Orr, of the Amalgamated Street Car Men's union, started a quiet organizing campaign, which was responded to by the men in an enthusiastic manner. Division No. 689 was formed, and committees presented a schedule of working conditions and wage rates to the companies. Failing to secure satisfactory replies, a strike was called last Sunday morning. The commissioners of the District of Columbia, together with representatives of the federal department of labor, assisted in securing an agreement, and the strike was called off Monday evening. While the new union is not formally recognized, the companies are now conferring with committees of the men elected by the union. These conferences will attempt to adjust differences, to be followed by arbitration in the event of a failure to agree on any question.

The strike developed a surprising sentiment in favor of trade unionism. Washington proved that it is practically unanimous in favor of the car men, and the thousands of government employees refused to ride on the few cars the companies attempted to run. Sunday night all efforts to operate cars were abandoned.

The companies announced that they were afraid of riots and destruction of their property. It is whispered, however, that the refusal of the district commissioners and the superintendent of police to turn over the police department to the companies convinced them that they would receive little support if they imported strikebreakers.

## EDISON STRIKE IS ENDED.

Orange, N. J.—Striking employees at the Thomas A. Edison phenol plant at Silver Lake have accepted the company's offer to increase wages to 26 cents an hour. In addition they will be supplied with rubber boots and rubber gloves needed in carrying on the dangerous work in the carbolic acid department. For overtime they will be paid time and one-quarter.

## JOURNEYMEN TAILORS STRIKE.

New York.—Journeymen Tailors' union No. 1, called a strike to enforce better working conditions and the maintenance of "backshops" by employers, which would end the practice of employees taking their work home. The tailors are also demanding increased wages and the elimination of Sunday work.

## TWO UNIONS ORGANIZED.

Crawfordsville, Ind.—Barbers and electrical workers in this city have organized and affiliated with their respective A. F. of L. internationals.

## COURT SUSTAINS TEACHERS.

Columbus, Ohio.—Cleveland school teachers, who are fighting in the courts for the right to belong to a union, have won an important technical point in the State supreme court which has overruled a motion to dismiss the teachers' petition that the decision of a court of appeals be reviewed.

Two years ago the teachers organized a union and affiliated with the Cleveland Federation of Labor. The board of education adopted a resolution against teachers joining the union. The common pleas court issued an injunction restraining the board from executing the resolution and later found the superintendent of public schools guilty of contempt. This decision was reversed by the court of appeals, sitting in Toledo. A petition in error was then filed by the teachers in the supreme court, and this tribunal has just overruled a motion of their opponents to dismiss the petition.

## LOW WAGE GIRLS STRIKE.

Cumberland, Md.—A score of girls employed by the Footer's dye works at a wage of \$4.50 per week, are on strike to enforce higher rates. A request that working conditions be improved was also rejected by the management. Because of benzine used in the cleaning of gloves, the girls were continually drenched in the oil. Their lunches, kept in the same room, were often unfit to eat. With the assistance of the Trades Council the strikers have been organized.

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## NEWS FROM NEWARK.

Newark, N. J.—The new unions of jewelry workers and button workers have started off with large membership rolls. Last week Organizer Hilfers secured 500 signatures to the jewelry workers' list.

Mattress and box spring makers are organizing under jurisdiction of the Upholsterers' International union.

Over 1,000 silver workers in this city are discussing organization, as are the leather workers and tanners.

The strike of cigar girls at the Seidenberg factory is still on, the girls standing firm for their increased wage demand. They have joined the Cigarmakers' union under the Class A plan.

## GOMPERS' VISIT FRUITFUL.

Tampa, Fla.—The State federation of labor convention, recently held in this city, was the greatest in the history of the State. The presence of President Gompers created interest and enthusiasm which the Central Trades and Labor Assembly has taken advantage of for the permanent good of organized labor in this vicinity, and which has resulted in increased organization work and the affiliation of several locals to the central body.

## NEW COMPENSATION DECISION.

Pottsville, Pa.—State's Compensation Referee Houck has rendered a far-reaching decision in his refusal of compensation to Sheridan M. March, a plasterer, who was injured by the breaking of a scaffold at the home of a salesman. The decision is to the effect that March was employed as a casual employee, inasmuch as he was working "not in the regular course of the business of the employer."

## LABORERS MUST ORGANIZE.

Toledo, Ohio.—"The great class of unskilled laborers must organize if they are to get their share in this world," said Prof. Leiserson of the Toledo university, in an address to churchmen. "They can do nothing toward bettering their conditions as individuals. Organization is the solution to the question," he said.

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